

Joshua Burnside is an experimental folk songwriter, singer and producer. He takes influence from alternative electronica and Irish folk, chopping and blending them with a mixture of found sounds, world music and unorthodox production methods. Following an award-winning debut album and an acclaimed follow-up released during the height of the global pandemic, his music lives against the grain, in both style and spirit. Raised in the north of Ireland between the lush drumlins and hills of Strangford Lough, and the narrow entries and alleyways of East Belfast, Joshua's music has defined and defied the post-conflict society of his home.

Taking in the economics of existence, family, trauma and renewal, while set against a backdrop of tense electronica and lush Irish folk and traditional songwriting, Joshua has entrenched himself within the fabric of the modern folk canon, alongside the likes of Bon Iver, Ben Howard and Sufjan Stevens.

While his award-winning first album *Ephrata* took in lush landscapes, technological horrors, night terrors and wistful Columbian vistas (set against a bed of Irish folk, cumbia rhythms, and electronica), his critically acclaimed second *Into The Depths Of Hell*, took a far darker approach. Melding swirls of clanging metallic found sounds, alt-rock, and Irish songwriting traditions were supported by UK and US national radio and international tastemakers NPR, Guitar Magazine, CLASH, The Guardian, The Times and more.

His third album, *Teeth Of Time*, sits comfortably and confrontationally between the alt-folk realms of Bon Iver and Sufjan Stevens while retaining the indie singer-songwriter and traditional folk elements of Josh's signature songwriting.